



Part A: Curriculum music

The school has a well-structured music curriculum that is introduced in the Nursery and builds on progression through the EYFS, KS1, and KS2. The curriculum is based on the Charanga scheme of work, which supports non-specialist teachers in delivering age-appropriate musical learning aligned with the National Curriculum. This approach ensures that all pupils receive a comprehensive music education that develops their technical, constructive, and expressive musical skills.

Potential next steps:

- Consider ways to further enhance the curriculum by incorporating more cross-curricular links and real-world musical experiences to deepen pupils' understanding and engagement.
- Explore opportunities for the music lead to provide additional support and guidance to non-specialist teachers to build their confidence and subject knowledge.
- Investigate ways to assess pupils' progress more holistically, considering not only their technical skills but also their constructive and expressive development in music.

Part B: Co-curricular music

The school offers a range of co-curricular music opportunities, including guitar and keyboard/piano lessons provided by external peripatetic music teachers. These lessons are subsidised by the school, and vulnerable pupils can access them free of charge, ensuring equal access to instrumental tuition.

Potential next steps:

- Explore the possibility of expanding the range of instrumental lessons offered, such as introducing wind or string instruments, to broaden the musical experiences available to pupils.
- Consider establishing school-based music ensembles, such as a choir or orchestra, to provide opportunities for pupils to perform together and develop their ensemble skills.
- Investigate ways to further promote and encourage pupil participation in the co-curricular music activities, particularly among underrepresented groups, to ensure equity and inclusivity.

Part C: Musical experiences

The school provides a variety of musical experiences for its pupils, including weekly singing assemblies, community singing events, and termly performance opportunities where each year group showcases their drama and singing skills to families. These experiences allow pupils to develop their performance skills, build confidence, and connect with the wider community.

Potential next steps:

- Explore opportunities to collaborate with local music organisations or venues to provide pupils with more diverse and enriching musical experiences, such as attending professional performances or workshops.
- Consider introducing music-themed school trips or visits to further broaden pupils' musical horizons and expose them to a range of musical genres and cultures.
- Investigate ways to increase pupil voice and agency in the planning and organisation of musical events, fostering a sense of ownership and investment in the school's musical life.



In the Future

The school plans to engage with the Nottinghamshire music providers, Aspire, to provide continuous professional development (CPD) for staff to develop greater subject knowledge in music. This investment in teacher training will help to strengthen the delivery of the music curriculum and enhance the overall quality of music education at the school.

Potential next steps:

- Explore opportunities for the music lead to work closely with Aspire to identify specific areas of need and tailor the CPD to the school's context and priorities.
- Consider establishing a peer-to-peer support network among teachers to share best practises and strategies for delivering high-quality music lessons.
- Investigate ways to incorporate ongoing, sustained professional development in music, rather than a one-off training session, to ensure that teachers' subject knowledge and confidence continue to grow over time.